

Monty Kulturfaktorij

Technical Rider



Stage

Sound

Mixing consoles:

- 1x Soundcraft SI Performer

Amplifiers:

- flightcaserack with: 1x Crown XTi 1000
1x Crown CTs 3000 + system controller EAW UX8800
- flightcaserack with: 1x Crown macro-tech 600
1x Crown macro-tech 1202 + Martin system controller MX-2
- extra amp: 1 x Amcron 600, 1 x crown xls602
- speakon / XLR circuit (parallel) 4 x L/R

Speakers:

- 8x EAW JF100
- 2x Martin sub-bas CT-X
- 2x Coda Sub-bas PW-112
- 2 x Fostex active mini speaker
- 2 x The Box active 5" speaker

Microphones:

- 1x AKG C 1000s
- 1x SHURE beta 57
- 4x SHURE beta 58A
- 8x SHURE SM 58
- 5x Sennheiser K6 condensator
- 3x Sennheiser K6 supercardiod
- Wireless:
 - 2x Sennheiser wireless 2SK50 UHF module + MKE 2-4- C microphone Receiver EM30,
 - 2 x Sennheiser freeport + headset
 - 1x AKG SR45 wireless handheld
- 14x microphone stands standard
- 2x microphone stands medium

Peripherals:

- 3x CD-player: Tascam CD 301-MKII
Tascam CD 201
Sony CDP D11
- 2x DI box
- 1x Db meter
- extensive cable set: XLR, cinch, jack.

Light

- 44x Par 64 cans 1kw
- 10x ETC source 4 par 575w
- 16x ADB PC C101S 1kw + barndoors
- 6x ADB PC THH 1003 1Kw + barndoors
- 6x ADB fresnel THH 2002 2kw + barndoors
- 2x ADB fresnel F201S 2kw + barndoors
- 2x ADB fresnel THH 1002 1kw + barndoors
- 9x ADB fresnel F101S 1kw + barndoors
- 14x Niethammer zoom 15-38° 1kw

- 12x ADB HF1000 asymmetric cyclolights 1kw + barndoors
- 16x CCT asymmetric cyclolights 1kw
- 10x pinstots
- 9x manfroto alu stands
- 16x foot stands

Desk & dimmers

- Compulite spark 4d with monitor, dmx512
- digital dimmers: 108 x 2.5kW, 5 x 5kW, dmx512
- max 65A on R, S or T
- chuko connections to the dimmers throughout the theatre
- 1x DMX splitter 1/10 on stage

Video

- Projector:
 - 1x Panasonic LCD skupt-vz570ej, standard lens, 4800 ansilumen
 - 1x Optoma DLP H182X, standard lens, 3200 ansilumen
 - 1 x Sanyo PLC – XW55, standard lens, 2100 ansilumen, digital zoom
- Projection screens:
 - 1x 4:3 (2.4x3.6m)
 - 2x 16:9 (4x 2.25m)
- 6x DVD-player
- 2x DMX Shutter

Power

- on floor: 2 x 63A 3p + N + ground plug, 1 x 32A 3p + N + ground plug

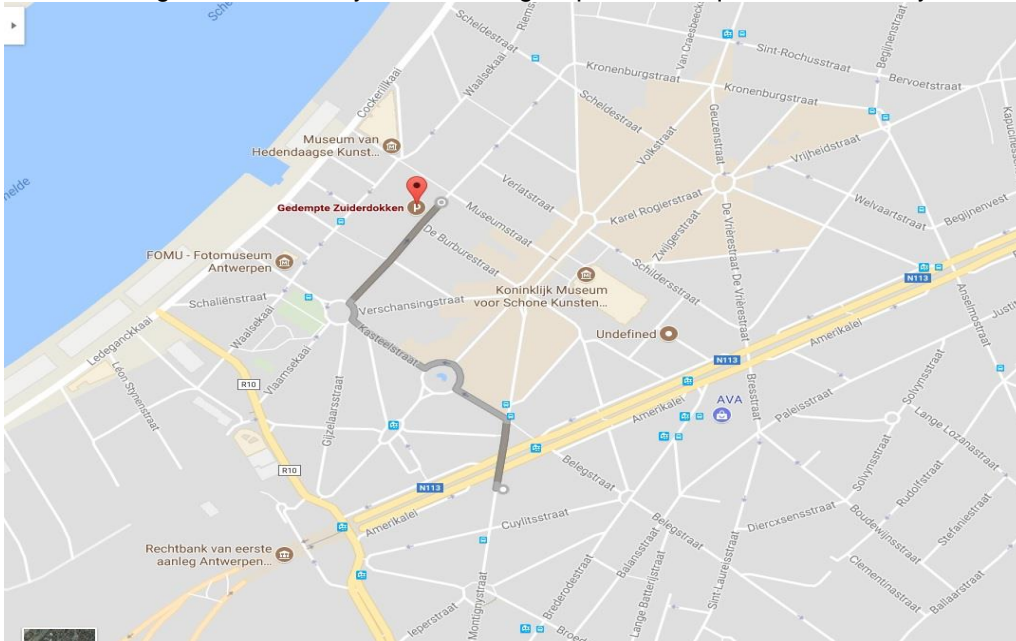
Other

- A fixed grid with moving bridge in auditorium, grid above stage (7m) , see drawing
- Control booth on balcony with good view on the stage.
- 15 x praticables 2x1m heights: 72cm, 108cm, 144cm
- 10 x praticables 2x0,5m heights: 36cm
- Maximum of 215 seats in the auditorium.
- **Request in advance:**
 - Dance floor black
 - Black Box
 - The stage can be expanded with 2m90 in depth (max of 150 seats).

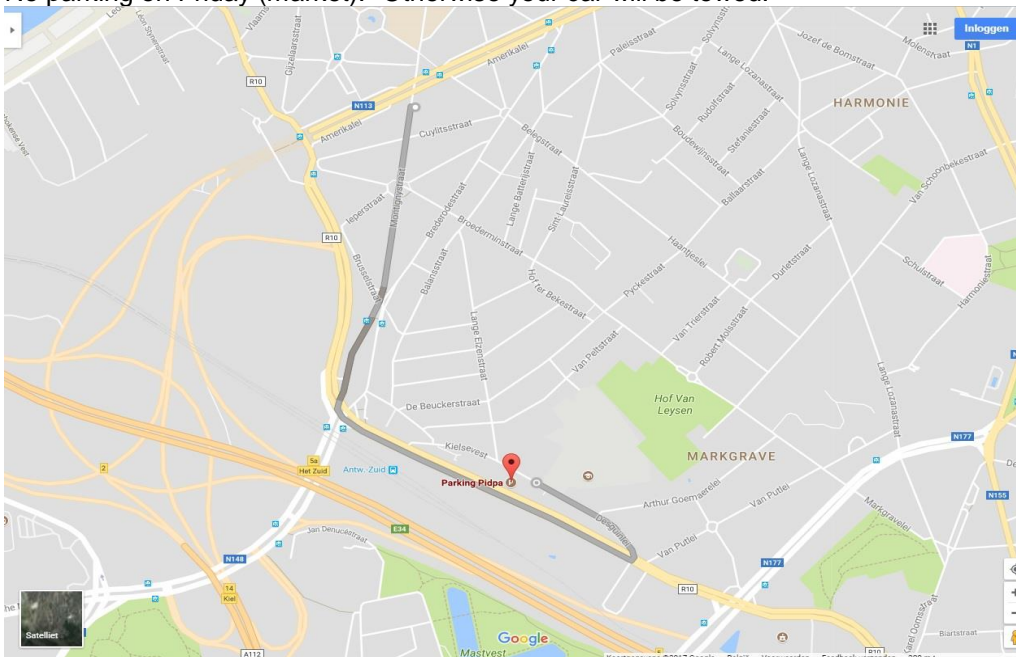
- **There's no loading dock!**
To (un)load: the vehicle must be in front of the theatre on the road (not on the sidewalk) with the 4 indicator lights on.
The only way to the stage is through stairs.
Please keep in mind that (un)loading might take a bit more time than usual.
There are two places close by where you can park for free (see maps)

Maps car park:

Vlaamse kaai (Gedempte Zuiderdokken): Park ON the big square (free) not on de side streets (pay). Between 2017 and 2022 there will be works on the infrastructure of the square. Have a good look at the traffic signs to make sure you're in the right spot of the square. Otherwise your car will be towed.

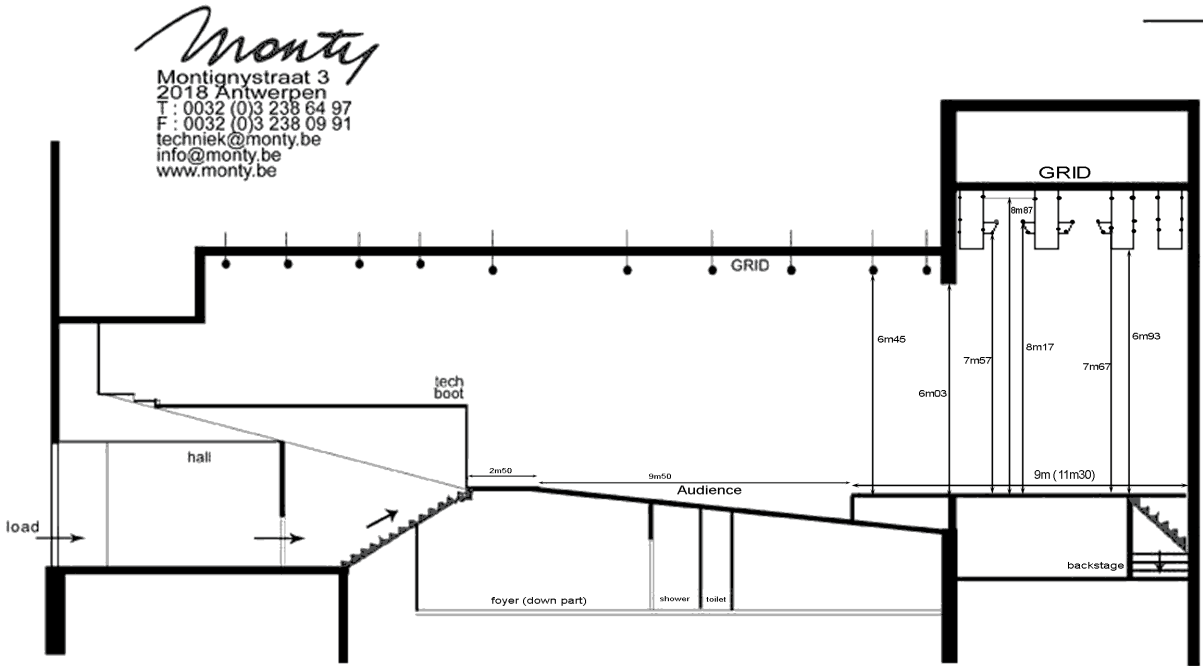


Desguinlei (parking Pidpa): Park ON the big square (free) not on de side streets (pay). No parking on Friday (market). Otherwise your car will be towed.

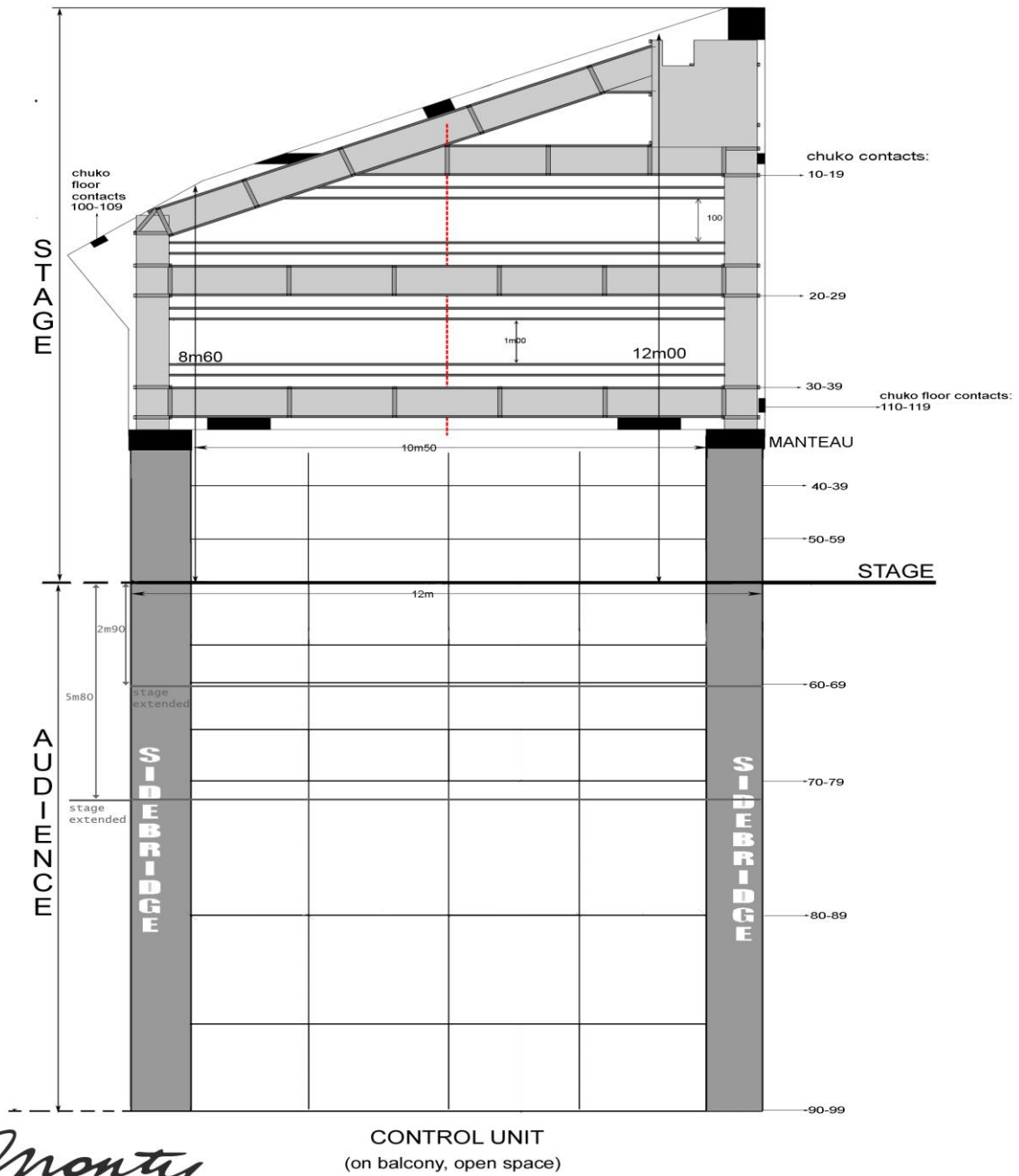


Drawings auditorium and stage

Monty auditorium and stage: side view



Monty auditorium and stage: top view



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CONTROL UNIT
 (on balcony, open space)

Drawings are an indication, not to scale.

STUDIO (JAPANESE PAVILION) / 日本

Sound

Mixing console:

- YAMAHA 01V96i

Speakers:

- 4x Martin CT-2
- 1x 15" sub

Amplifier:

- Crown 602
- Crown XTi 1000

Controller:

- Martin EMX1A

Light

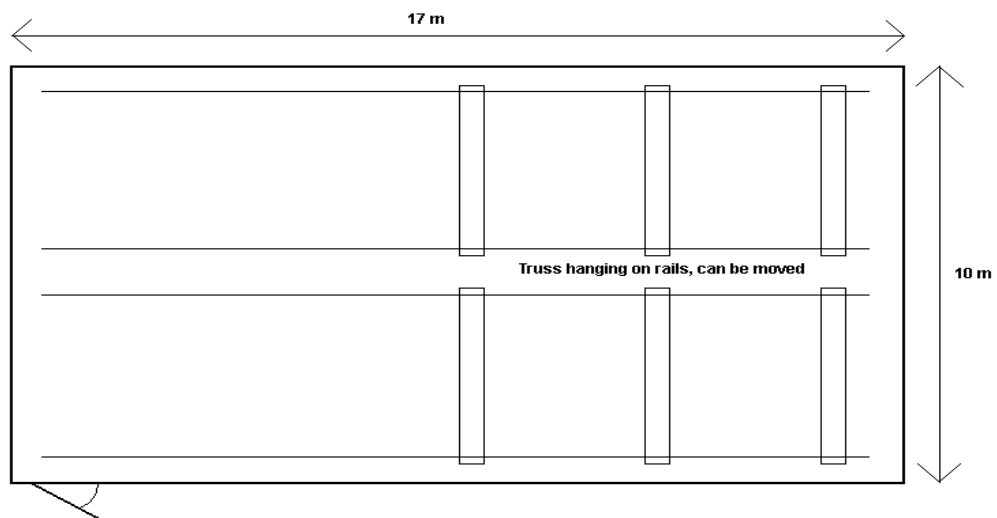
- 20x LED RVE Fresnel 80w
- 20x ETC source4 par 575w
- 8x LED sunstrip 180w
- 6x ETC source4 zoom profile 575w
- 4x Rank Strand prelude PC 650w

- console: Compulite Spark, dmx512
- compulite dimmerrack 24 x 2.5 kW, **max 21 kW** power supply

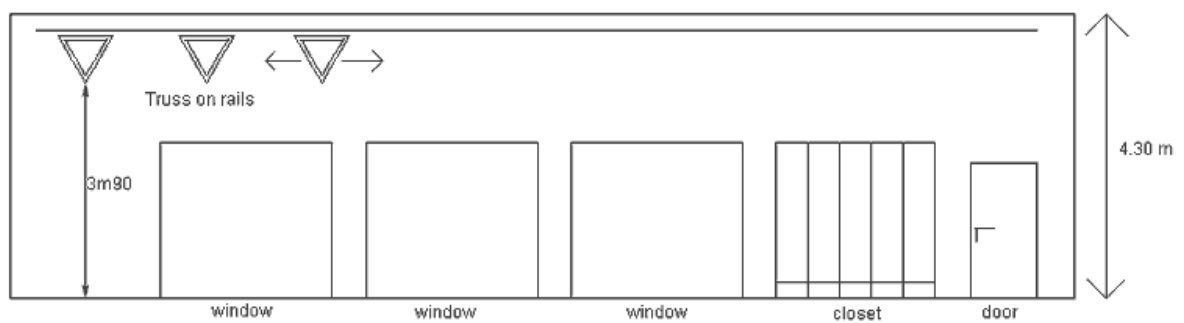
Other

- 3 x 2 truss on rails
- Black or white curtains can cover 3 walls
- Black dancefloor over the entire stage
- Audience sits on a tribune (60 people)
- **The 'Japanese Pavilion' is located on the top floor of the building. The only way to get there is through a narrow staircase.**

Monty JP: top view



Monty JP: section



Drawings are an indication, not to scale.

Contact

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2018 Antwerpen